

CV

M.L. van der Vlugt

Born in Leiden/Netherlands

Lives and works in Amsterdam/Netherlands

EDUCATION | DEGREES

2018 20	Pre-PHD Artistic Research College Utrecht University of the Arts
2017	Didactic Course Specialization Art Academy
2016 17	WAAG, Amsterdam, Textile Academy, Smart textiles
2014 15	STEIM, Amsterdam, EU project 'MetaBody', E-textiles
2012	WAAG Society, CRISP Smart Textiles consortium, Beta Textiles
2009 10 11	STEIM, Amsterdam, Coding Isadora, Tools for Performance
2009	Master of Arts, DasArts, Amsterdam School of the Arts
2001	APT (Arts Performance Theatricality), Antwerp, Belgium
1998 99	Choreology, Laban Center, London
1998	Trainee Visual Artist Jan Fabre, Antwerp, Belgium
1995 96	Scenography, Academy Goldsmiths, London
1997	Master of Arts, Cum Laude, Faculty of Theatre Science, University of Amsterdam

SELECTED EXHIBITIONS | PERFORMANCES | ARTIST TALKS

2019 *Speaker and exposition, KUVA Research Days - Helsinki, Finland*
2019 *Speaker and exposition, EARN Conference, Leeds, England*
2019 Interactive Performance Artist Place Marci Panis, Amsterdam
2019 Rode Hond Festival, Leuven, Belgium (group)
2019 *Speaker and participant Nida Academy, Research Pavillion Venice*
2019 JEF Festival Antwerp, Belgium (group)
2018 KunstFabriek, Enschede (group)
2018 BredaPhoto, Bredaas Museum, Breda (group)
2018 Playful Arts Festival, De Muzerije, s'Hertogenbosch
2017-2018 Concept developer Art/Science project Brainbeliefs, Waag, Free University Amsterdam
2017 Kunstnacht s'Hertogenbosch XL-editie Kaaihallen
2017 *Speaker at the Symposium The Craft of Experience Design iii Den Hague*
2017 The Art of Bandhani, Lloyd Hotel & Culturele Ambassade (group)
2017 *Speaker at Playful Arts Meet Up #2 at Melkweg Expo*
2017 reVISIONing Textile, Gallery Schatjes, TA Waag Society, Amsterdam (group)
2017 *Sidr Craft Center, Bhuj, India*
2017 *ARTez University of the Arts, Zwolle*
2016 SPIELEREI, Schunck*, Heerlen (group)
2016 *Fontys Academy for Creative Industries, Tilburg*
2016 *Night of Art & Science, Leidse Schouwburg, Leiden*
2016 *PopArts Professional Conference, Ostadetheater, Amsterdam*
2016 EYE museum, Amsterdam (group)
2016 *Cinedans, EYE filmmuseum, Amsterdam*
2016 *Tanzrauschen, Wuppertal, Germany*
2015 *BODY_SCREEN, Stedelijk Museum Amsterdam*

2015 Trafo Media Arts Theater, Budapest, Hungary (solo)
 2015 *Frankenstein Festival*, Artez Studium Generale, Enschede
 2015 *Kunst and Media Academy ism Trafo Media Arts Theater*, Budapest, Hungary
 2015 *MA Performance and Scenography HKU*, Utrecht
 2015 *NHTV, Media*, Breda
 2015 *ISIS Conference*, University of Utrecht
 2015 *Symposium Formidable / Fort Minable*, Maplab, Utrecht
 2015 EYE Film Museum, Amsterdam (group)
 2014 CINEKID, Westergasfabriek, Amsterdam (group)
 2014 *Institut del Teatre*, Barcelona, Spain
 2013 Paard van Troje Gallery, Den Hague (group)
 2013 EYE museum, CINEDANS, Amsterdam (group)
 2013 *mEsch*, Sheffield, England
 2013 Corrosia, gallery, Almere (solo)
 2012 Het Stadsmus Museum, Hasselt, Belgium (solo)
 2012 Z33, House for Contemporary Art, Hasselt, Belgium (group)
 2012 Corrosia, gallery, Almere (group)
 2011 Veem Theatre, Amsterdam (solo)
 2011 Veletrzni Palace, Museum of Modern Art, Prague, Poland (group)
 2011 NIMK gallery, Amsterdam (solo)
 2010 Marci Panis gallery, Amsterdam (solo)
 2010 Re:Vision, Dutch Film Festival, Utrecht (solo)
 2010 Schouwburg Rotterdam (group)
 2009 Rozentheater, Amsterdam (group)
 2009 Academy Gallery, Vilnius, Lithuania (group)
 2009 Theatrum Anatomicum, Waag Society, Amsterdam (solo)
 2009 Bonnefantenmuseum, Maastricht (group)
 2008 Kameroperahuis, Zwolle (group)
 2008 MOCA DC, Museum of Contemporary Art, Washington DC (group)
 2007 DasArts Gallery, Amsterdam (group)
 2007 Vystaviste, Industrial Palace, Prague, Poland (group)
 2007 Frascati, Amsterdam (group)
 2007 Theaterfestival Erlangen, Germany (group)
 2007 Gogbot festival Enschede (group)
 2007 Transito festival, Melkweg, Amsterdam (solo)
 2006 Het Huis, Utrecht (group)
 2005 BRONKS, Brussels, Belgium (group)
 2004 Festival aan de Werf, Utrecht (group)
 2003 Nadine, Laboratory contemporary Arts, Brussels (group)
 2002 Toneelschuur, Haarlem (group)
 2002 OEROL festival, Texel (group)
 2002 Internationales Videofestival, Bochum (group)
 2001 Dansescenen, Copenhagen, Denmark (group)
 2000 Tanzhaus nrw, Dusseldorf, Germany (group)
 2000 Rothenmoor, Artist Initiative, East Germany (group)
 2000 Studio Schouwburg, Rotterdam (group)
 2000 Theatre TOL, garden Versailles, Paris

GRANTS | AWARDS | NOMINATIONS

2017 Artist-in-residence TextielFactorij
 2016 Special recognition 'Hack The Brain'
 2016 Mondriaan Fund, the Fund for Visual Arts and Heritage of the Netherlands
 2016 Prins Bernhard Foundation
 2015 1st prize 'Hack The Brain'
 2015 Creative Industries NL, Digital Culture

2015 Amsterdam Fund for the Arts
 2015 Publication book *Performance_As_Interface / Interface_As_Performance*
 2014 Artist-in-Residence Utrecht Academy of the Arts, Utrecht
 2014 Nomination IPON – innovation - Award
 2013 Artist-in-Residence Waag Society, Amsterdam
 2012 Nomination ISOC Award, Internet and the Arts
 2011 Selected for Praque Quadrennial for Performance Design and Space
 2010 The Performing Arts Fund NL
 2010 Mondriaan Fund, the Fund for Visual Arts and Heritage of the Netherlands
 2009 Neu/Now Festival, Vilnius, Lithuania
 2008 Hot100 'new media talent', Virtual Platform
 2008 'My Cave' ; 'best experimental animation', IFCT FLorida
 2007 Selected for Praque Quadrennial for Performance Design and Space
 2006 Amsterdam Fund for the Arts

TEACHER | ADVISOR

Concept | Interactivity | Multi Disciplinary | Digital | Media | Soft Electronics | E-textiles | Installations | Dramaturgy | Semiotics | Performativity | Scenography | Video | Costume | Movement | Virtual worlds

HKU: Theatre maker, Costume and Spatial Design, Interactive Performance Design, MAPD (MA Performance Design), MA Scenography
 KMT: Art, Media Technology, FONTYS Academy,
 ARTEZ Academy: Visual Art (course 'verbreding autonomie'), MA Music theatre and performance
 Frank Mohr Academy: Interactive Media and Environments
 AHK: Theatre design, Direction, Design and technology

Tutor Multidisciplinary Interactive Installations (3rd year BA | HKU, KMT)

2016 Interdisciplinary group of students (visual arts, performance, media, digital arts), interactive installations commissioned by Playful Arts Festival
 2015 Interdisciplinary group students (visual arts, performance, media, digital arts), interactive installation commissioned by Twee Turven Hoog Festival (juni 2016)
 2015 The Interactive Book, Winter Academy, University of the Arts, Utrecht
 2014 Interdisciplinary group students (visual arts, performance, media, digital arts), Transmedial Performance Hoog Catharijne
 2013 Interdisciplinary group students (visual arts, performance, media, digital arts), interactive installation commissioned by the Shelter, festival at Air base Soesterberg
 2012 Tutor Master of Arts in Performance Design (MAPD)
 2011 Interdisciplinary group of students (visual arts, performance, media, digital arts), Mixed Reality Project DE KAPEL
 2010 MA Scenography Frank Mohr Institute, exposition GRAND theater, Groningen

MEMBERSHIP

Marci Panis Artist Association and Studio Building (www.marciapanis.nl)

WRITING

2019 Tactile Composition in: *I Experience as I Experiment*, ed. Denise Ziegler, Uniarts Helsinki Finland
 2017 'Cyborg Dating' in: *Mixed reality and the theatre of the future, Arts and New technologies.* IETM and HKU University of the Arts
 2016 'Smart Illusion' in: *Enter the Writers.* Cinekid and Domein voor Kunstcritiek
 2016 'Triggers to entice an audience to 'perform as interface' in an interactive installation,

L. Simon, L. Calvi and M.van der Vlugt

2016 'Body as Play', L. Calvi and M.van der Vlugt, S. Ronduite

2015 '*Performance_As_Interface|Interface_As_Performance, an exploration of embodied interaction with technology in experimental performance*', ITFB, Amsterdam, HKU Utrecht

2014 'Cylinder_Rollingstairs_Seesaw' in: *Embodiment*, Waag Society

2013 'Media and Performance Laboratory', in *Zichtlijnen* nr. 151, November 2013

2012 'De virtuele kunst van Sander Veenhof', in *Zichtlijnen* nr.145, November 2012

2012 'Wanneer mag ik de video bril op? Crew theater', in: *Zichtlijnen* nr 143, juli 2012

MEDIA | PUBLICATIONS

Cinekid Unfold: interview

Chair Jump Chute: Dans, Theatremaker, Poparts, Radio Amsterdam FM, Website AFK

Performance as Interface|Interface as Performance: Dans, Zichtlijnen, Theatremaker

Hack the Brain: De Correspondent, Kennislink

Cilinder Trap Wip: Dansmagazine, Waag site, 10xBeter NTR TV, Innovatie Kennisnet, catalogue SPIELEREI

PPI 1-3 Etcetera 129, SuperBodies, Christophe van Gerrewey, Metropolis M, SuperBodies,

Christophe Van Eecke, Tubelight 8, Van lichaam tot danser, Cynthia Jordens, Catalogus

Superbodies, TV Vlaanderen Vakantieland, TV Kunst in Limburg, TV Hasselttv

DUETTEN, De Waag site, Zichtlijnen no.139 'Duetten met spiegels en sensoren'

Looking For...Catalogue Praagse Quadrenial 2011, Zichtlijnen no. 136, 137 en 138

Series Patchmaker, no.1 Marloeke, 1971: Catalogue Dutch Filmfestival Utrecht, Catalogue

NEU/NOW festival Vilnius, Litouwen, Review Pieter T'Jonk, 2009, Article Irma Driessen, 2009

Corpus Kunstkritiek, <http://www.corpuskunstkritiek.nl/p/35.html?m=39>

http://geheugenhuis.waag.org/?page_id=256

<http://cinedans.nl/moving-media/series-patchmaker-no-1-marloeke-1971>

Aki Anne: Koski, K.: Performing an Avatar: Second Life Onstage. In: Chapple and Kattenbelt (eds.):

Mapping Intermediality and Performance, Amsterdam University Press, 2010

Hot100: catalogue; Virtueel Platform, 2008

My Cave: catalogue GGOBOT festival 2007